

Oreo Analysis

A Method of Quotation Integration
Ms. Keck

Cookies

- Consider quotation analysis like Oreo cookies



Top Cookie

- Introduction to the quote
- Answers the four “W Questions”
 - **WHO** used it and to **WHOM** was it used?
 - **WHAT** was happening when it was used?
 - **WHERE/WHEN** was it used?

Cream

- Quote with proper citation
 - Without citation, you are plagiarizing.
 - Anything you didn’t already know needs citation.
 - Use MLA/Hacker as a guide.

Bottom Cookie

- Analysis and explanation that pulls out specific portions of the quote to prove the topic sentence
 - Don’t say, “This shows...” Instead, tell what specific words of which “this” is taking the place.

General Rules

- The top and bottom cookie should outweigh the cream. The paper should not be a list of quotes.
- Create an Oreo every time a quote is used. *No double stuffed Oreos allowed!!!*
- Avoid “always” and “never”
- Do not use first or second person (I, me, you, we, our, etc.).

Remember



- If you follow these rules, your paper will be as delicious and satisfying as an Oreo Cookie!

Topic Sentence

- States the main point of your paragraph
- Like a thesis, a topic sentence is more general than the material supporting it
- A topic sentence typically comes first in a paragraph, but you may use a transitional sentence linking it to earlier material
- STICK TO THE POINT OUTLINED IN YOUR TOPIC SENTENCE

What's wrong with these topic sentences?

Simon is one of the main characters in the "Lord of the Flies."

Simon talks to the Lord of the Flies when he is alone on the mountain.

Golding uses omniscient point of view.

The novel includes death and destruction.

The novel *Lord of the Flies* was published in 1954.

The following topic sentences are much better.

Jack used his knowledge of the beast as a means to use fear as a way to manipulate his position on the island.

Early in the story, Ralph is the idealist, which is in direct opposition to the philosophy this society established later.

Jack's reaction to his first kill changes him in a way that guarantees his shift away from civilization.

Another way Golding advances his theme of reason and emotion is through Roger, a relatively minor.

Both Piggy and Simon are able to take an overview of the situation on the island, which helps them see the truth.