

**English II**  
**Unit I – ID, EGO, SUPEREGO**  
**Outline (may change at teacher's discretion)**

**Journal:** Must be completed daily and be at least **two** paragraphs consisting of 5-6 sentences. Journal checks will happen periodically, so be prepared.  
In addition to the journal question write one paragraph about the id, ego or superego as defined by Sigmund Freud.  
**ID:** The part of the mind from which primal needs and drives (e.g., lust, rage) emerge.  
**EGO:** The mind's mechanism for keeping in touch with reality, it referees the wrestling match between id and superego.  
**SUPEREGO:** The part of the mind where your parents' and society's rules reside, the original guilt trip.

**January 7:** Introduction and hand out syllabus and outline. Complete pre-assessment, Bradbury's "The Pedestrian." Read introduction to *Lord of the Flies*.

**Journal question:** describe a time in your life when your reaction was ruled by the id or use a "reality" show to illustrate your point. **Homework:** Read Chapter 1 in *Lord of the Flies*.

**January 12:** **Journal question:** Examine the characters of Ralph, Jack, or Piggy in terms of what they possess that link them with their past lives, and what are their emerging roles on the island. Is there any indication which of these characters may be advancing more rapidly toward savagery than the others? Support your conclusion with evidence from the text – cite text and page number.

Complete Ch. 1 and 2 vocabulary. Discuss Chapter 1.

**Homework:** Read Chapter 2

**January 14:** **Journal questions:** What does the conch represent? Would you be more likely to follow Ralph, Piggy, Jack or Simon? Explain your answer with support from the text. Discuss Chapter 2.

**Homework:** read Chapter 3.

**January 16:** **Journal question:** The closing scene of Chapter 3 is Simon's. Much like Jack, he goes alone and unafraid into the jungle. But compare Simon's jungle with Jack's. Discuss Chapter 3.

**Homework:** read Chapter 4.

**January 21:** **Journal Question:** Why can Jack and Ralph no longer be friends? Why does Ralph try not to eat the roast pig? Discuss Chapter 4. Begin literature circles.

Assign roles and presentation dates.

**Homework:** Read Chapter 5.

**January 23:** **Journal Question:** You can recognize irony when something is said to be true and you know that the exact opposite is in fact true. For example, Jack says that the boys are not "savages," but that's exactly what they turn out to be. What are other

examples of irony in the story so far? Discuss Chapter 5. Work on Lit Circles.

**Homework:** Read Chapter 6.

**January 27:** Journal Question: How is the second exploration of the island different from the first? Discuss Chapter 6.

**Homework:** Read Chapter 7.

**January 29:** Journal Question: A fable is a tale in which the characters represent ideas and the events point toward a moral. What do the character represent in the story? Is this story a fable? Why or why not? Discuss Chapter 7. In-class writing over Chapters 1-7.

**Homework:** Read Chapter 8.

**February 3:** Journal Question: What does it mean when The Lord of the Flies says to Simon, “You knew, didn’t you? I’m part of you?” Discuss Chapter 8.

**Homework:** Read Chapter 9 and 10.

**February 5:** Journal Question: Discuss the beauty and ugliness in the world. How do the boys deal with Simon’s death? Discuss Chapters 9 and 10.

**Homework:** Read Chapter 11 and 12.

**February 9:** Journal Question: Discuss the final irony of the rescue. “A totalitarian regime crushes all autonomous institutions in its drive to seize the human soul” (Arthur M. Schlesinger, Jr.). In essay #1, explain how Jack represents the totalitarianism form of government and Ralph represents democracy. Discuss final chapters in the novel. Begin comparison essay.

**Homework:** Complete paragraph about Piggy’s death as symbolic.

**February 11:** Upload paragraph to turnitin and turn in chart. Work on an introduction to analysis project.

**February 13:** Discuss essay prompt and rubric. Chart the evolution of one character from *Lord of the Flies* in preparation for the essay.

**Homework:** Prepare first draft of *LOF* essay – may be an outline and notes.

**February 18:** First draft due. Writing workshop.

**Homework:** Prepare second draft of *LOF* essay – must be typed and include citations.

**February 20:** Second draft due. Writing workshop and peer edits.

**Homework:** Prepare final draft.

**February 24:** *Lord of the Flies* essay due and uploaded to Turnitin.com by 6pm.