

**Choose one of the following sub-genres of horror (or you may overlap the sub-genres) to write a 3-page minimum horror story (Times New Roman, 12-point, double-spaced, 1 inch margins). You may choose one of your journals as the prequel or sequel to your story. Follow the criteria below.**

- **Psychological Thriller/Unreliable Narrator** “Tell-Tale Heart,” “Inside Man”
  - Narrator-1<sup>st</sup> Person/protagonist
  - Protagonist/1<sup>st</sup> person narrator is confused, unhealthy, unaware, mentally unstable
  - Internal Conflict-Protagonist is trying to understand himself/herself or what’s happening within an unrecognizable, unfamiliar setting or mental state
  - Climax-The unknown and unrecognizable becomes clear/known to the protagonist
  
- **Gothic** “Adventure of the German Student,” *Dracula*
  - Narrator-any POV
  - Characters- can be deformed, mentally unstable, supernatural (vampires, ghosts, witches)--- look at Gothic notes for more
  - Gothic Elements: Supernatural elements/Dreams/Omens/Prophecies/Visions
  - Conflict- Person vs supernatural, Person vs self, Person vs nature(the setting) Keep in mind that there is no clear line between good and evil, and the evil triumphs over the good in Gothic.
  - Climax—the point where the evil triumphs over the good.
  
- **Sci/fi** “The Pedestrian,” “Resident Evil,” “The Walking Dead”
  - Narrator-any POV
  - Characters-Protagonist- the person who was at one point with society, but become against society.
  - Science Fiction Elements: blues and grays, futuristic setting,
  - The protagonist attempts to solve the conflicts generated by the “what if…”
  - Climax-the point that the society hits rock bottom, only so that a new slate can be created to start over. In *Fahrenheit 451*, the society that burns books destroys itself, which gives way to the start of a new city with new laws.
  
- **Suspense/ Mystery** “Da Vinci Code,” “Psycho Shower,” “Sixth Sense,”
  - Narrator-Any POV
  - Characters-Protagonist is trying to uncover a mystery involving a dead person or persons. Antagonist is any force that gets in the way of the protagonist solving the mystery.
  - Conflicts-mainly Person vs Person, but could also use the other types of conflicts
  - Climax-the point that the mystery is solved or the truth is revealed

**TIMELINE OF DUE DATES\*:**

**4/4- 1<sup>st</sup> Draft of Horror/SciFi/Mystery/Gothic Story Due (10 Points) – Must be typed**

**4/8-Peer Critique 2<sup>nd</sup> Draft in Class (10 Points) – Print out copy for critique**

**4/14-Final Draft of Horror Due (100 Points – will be evaluated with the rubric below)**

**Because you have been given ample notice regarding dates due – we will follow a strict late paper policy. If you miss class on the day one of the drafts is due, then you must turn it in the day you get back. If you are in the building the day a draft is due, but miss class; it is still due on the dates indicated above.**

## Horror Story Rubric

Requirements:	Earned	Possible
<b>Style and elements</b> of the sub-genre you have chosen have been implemented in the story. Look above for specific components of these subgenres		<b>10</b>
<b>Develop the setting.</b> Take your time introducing the weather, location, season, time of day, sights, sounds, smells, tastes, textures. “Adventure of the German Student” does a beautiful job bringing to life Paris, on a stormy night during the bloody French Revolution.		<b>10</b>
<b>Establish a mood</b> that is consistent with your sub-genre. Your <b>diction</b> and <b>imagery</b> will capture this mood. Develop your <b>Protagonist</b> or <b>Narrator’s Tone/Voice</b> with unique traits such as but not limited to <ul style="list-style-type: none"> <li>○ Varied Punctuation: exclamation points, dashes, question marks</li> <li>○ Repetition</li> <li>○ Long and breathless sentences</li> <li>○ Dramatic pauses or caesuras</li> </ul>		<b>10</b>
<b>Develop your plot structure:</b> <ul style="list-style-type: none"> <li>○ <b>Conflicts</b> (internal and external)- add tension and suspense throughout your story.</li> <li>○ End with a <b>climax</b> and/or <b>resolution</b> (climax should answer the question the reader has been asking himself/herself throughout the story)</li> <li>○ <b>Antagonist</b> (a person, place, thing, or force that creates obstacles for the protagonist.)</li> </ul>		<b>10</b>
<b>Create suspense</b> through delaying the outcome by writing <b>mostly</b> in these sentences: <ul style="list-style-type: none"> <li>○ Periodic</li> <li>○ Interruptive</li> <li>○ Loose</li> </ul>		<b>10</b>
<b>Choose an appropriate and consistent point-of-view:</b> a first person unreliable narrator as in Tell-Tale Heart, 3 <sup>rd</sup> person omniscient in “Adventure of the German Student,” or 3 <sup>rd</sup> person limited in “The Pedestrian.”		<b>10</b>
<b>Develop the main characters.</b> Be sure to develop the characters using the five methods of indirect characterization: <b>appearance, actions, thoughts, speech, and what other people say about the character.</b> Your main character/protagonist needs to be <b>dynamic</b> , in that they will undergo a change, grow, come to a realization, or learn something. Stay away from stock characters that are cliché/stereotypical.		<b>10</b>
<b>Write effective, necessary, and authentic dialogue.</b> <ul style="list-style-type: none"> <li>○ Use <b>dialogue tags</b> such as “he said” or “she said” sparingly.</li> <li>○ Start a <b>new paragraph</b> every time the speaker changes.</li> <li>○ Avoid flowery adverbs and adverbial phrases before and after dialogue.</li> </ul>		<b>10</b>
<b>Use Figurative Language.</b> Use at least <b>five</b> creative <b>examples</b> of figurative language that amplify the mood of your story. They can be any of these: <ul style="list-style-type: none"> <li>○ Personification</li> <li>○ Simile</li> <li>○ Metaphor</li> </ul>		<b>10</b>
<ul style="list-style-type: none"> <li>○ Use <b>correct grammar</b> (avoid run-ons, tense-shifting, misspelled words).</li> <li>○ <b>Double-space</b> and use <b>12 point Calibri/Times New Roman font.</b></li> <li>○ Include an <b>effective title</b> at the top of the page.</li> <li>○ Use a <b>heading</b> in the <b>upper left hand corner</b></li> </ul>		<b>10</b>
<b>TOTAL POINTS</b>		<b>100</b>