Haroun and the Sea of Stories **Reading Notes**

Chapters 9-10

Introduction While reading *Haroun and the Sea of Stories*, we will pause to make some observations. These observations are intended to improve your ability to see and interpret key ideas and events in the story. Write your responses to these questions on a separate sheet of paper *as you read*. It's fine to type your responses in a Google document titled "Reading Notes" and share with me, if you prefer. Responses to each question should be thorough, not just a few words or a single sentence.

1. If the story of Haroun follows the outline of a quest story, what is the object of his quest, and what purpose is served by his nightshirt with the purple patches, his theft of the Disconnecting Tool, and his attraction to Blabbermouth? How are these three attributes related to each other?

1. The story recalls the religious and the cultural aspects of Islam. What is the story saying about the relationship between the religion and the culture?

1. Develop two test questions based on these chapters:

    a. Right There (Literal) Question: This is a factual question that you can answer by pointing "right there" on the page to find the answer. An example from *The Odyssey* would be, "What test did Odysseus pass that the suitors could not?"

    b. Between the Lines (Inferential) Question: This question is more complex. The answer cannot be pointed to on the page but must be *inferred* from other detail in the story. An example from *The Odyssey* would be, "How would you characterize the relationship between Odysseus and his men?"