

## ***Haroun and the Sea of Stories* Reading Notes**

Chapters 3-4

**Introduction** While reading *Haroun and the Sea of Stories*, we will pause to make some observations. These observations are intended to improve your ability to see and interpret key ideas and events in the story. Write your responses to these questions on a separate sheet of paper *as you read*. It's fine to type your responses in a Google document titled "Reading Notes" and share with me, if you prefer. Responses to each question should be thorough, not just a few words or a single sentence.

1. List three concepts that must be present to form a quest. A quest must consist of \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_.
2. Provide examples of each of these concepts from pages 47-75, and include page numbers.
3. Describe the Ocean of the Streams of Story. How is the way the Ocean is fashioned indicative of the nature of story? As you do this, cite the text specifically.
4. What purpose is served through naming a person, place or thing?
5. Identify three specific examples of when Rushdie uses a name to make a point, and then speculate as to the purpose.
6. What is a P2C2E? If it is an analogy, to what is it analogous? Explain your ideas with citations from the text to support your response.
7. Develop two test questions based on these chapters:
  - a. Right There (Literal) Question: This is a factual question that you can answer by pointing "right there" on the page to find the answer. An example from *The Odyssey* would be, "What test did Odysseus pass that the suitors could not?"
  - b. Between the Lines (Inferential) Question: This question is more complex. The answer cannot be pointed to on the page but must be *inferred* from other detail in the story. An example from *The Odyssey* would be, "How would you characterize the relationship between Odysseus and his men?"