

English III

Not Without Laughter Outline (may change at teacher's discretion)

I will occasionally add extra articles

Academic Journal

Academic journals are different from regular journals (or diaries, daybooks, etc.) in many respects. While regular journals keep a record of daily activities and events, academic journals focus on the material and concepts covered in class. Academic journals record perceptions, impressions, and reactions to readings, class discussions, and paper topics.

For the purposes of this class your journal will be used to respond to or further interpret the following questions.

If you do not know how to get started, begin by summarizing the reading with which you are engaging. Include at least a passage from the reading material that you found interesting— something that sparked your imagination or just got you to stop and think. Work with that quote. Write. Then write some more.

Journals must be:

In a designated spiral bound notebook, on a flash drive or in google docs.

Each entry must be dated.

Demonstrate thoughts, reaction and understanding of reading.

Journal will be graded based on quality of thought, following basic instructions and length (at least two good paragraphs per entry).

April 25: Complete Quick and Dirty research on Harlem Renaissance.

- Read Chapters 1-4
- Finish Q & D if necessary

April 27: Share Q & D and discuss Chapters 1-4. Journal Question: How is it revealed in the first chapters that class structure and race is important to the people of Stanton?

Assignments:

- Read Chapters 5-7.
- Journal Question: How is Annjee treated by her employer? Do you believe this is unusual behavior for an employer at this time? Why or why not?

April 29: Analyze “Dolls.” Discuss Chapters 5-7. Distribute American Dream Project choices.

Assignment:

- Read Chapters 8-11.
- Journal Question: How was Sandy's integrated school segregated? Does this surprise you? Why or why not?

May 3: Discuss Chapters 8-11.

Assignment:

- Read Chapters 12 – 15.
- Journal Question: How does the reader know that Harriet has lived a difficult life since she left home?

May 5: Discuss Chapters 12 – 15. Discuss and analyze the poem “Let America Be America Again.”

Assignment:

- Read Chapters 16 – 20. In-class writing over novel.
- Journal Question: What does Hager have to say about the soul and the world?

May 9: Discuss Chapters 16 – 20.

Assignment:

- Read Chapters 21 – 23.
- How does Sandy's life change after Hager's death?

May 11: Discuss Chapters 21 – 23. Read and analyze Maya Angelou poem. Discuss American Dream project.

Assignment:

- Read Chapters 24 – 26.
- Journal Question: How did reading affect Sandy? Is this good? Why or why not?

May 13: Discuss Chapters 24 – 26. Discuss American Dream project.

Assignment:

- Read Chapters 27 – 30.
- Journal Question: How has Harriett grown up? How is this revealed in what she says to Sandy and Annjee?

May 17: Discuss final Chapters and work on American Dream project.

Assignment:

- Work on American Dream project.

May 19: American Dream project due. Informally present your project to the class. Turn in Journals.

Assignment:

- Review for final.

Testing Dates to follow. The semester test will be an in-class writing over either Not Without Laughter or any of the novels we have read. I will have books in the room and you may use notes and study guide.