

**American Literature**  
**Unit II – Victims of Circumstance**  
**Outline** (may change at teacher’s discretion)

**Journal:** In addition to your journal question, you must **also** include all references to your theme. Theme is to be assigned in class. Five main themes are freedom, religion, superstition, education and nature.

**February 28:** Share Quick and Dirty Research.

**March 4:** Watch QT video about Mark Twain and Huck Finn. Homework: Read Ch. 1-3, complete study questions and vocabulary.

**March 6:** Journal Question: Discuss the dialects encountered so far. Do they add to the telling of Huck Finn? Explain. Discuss how dialects are used in movie dialogue. Why do writers use dialect as satire? What is satire? Watch SNL sketches that use dialect in a satirical way. Write a few lines of dialogue using dialect. Discuss Twains seven dialects. Homework: Read Ch. 4-7, complete study questions and vocabulary.

**March 8:** Journal question: How does Pap feel about Huck’s ability to read and write? Discuss Ch. 4-7 and study questions. Homework: Read Ch. 8-11, complete study questions and vocabulary.

**Spring Break – March 11-15 – Rest, Relax, Revive!**

**March 19:** Journal question: Explain why Huck dresses like a girl. What comment does this have about girls? Discuss Ch. 8-11 and study questions. Homework: Read Ch. 12-14, complete study question and vocabulary.

**March 21:** Journal question: What does Huck mean when he says “I lifted a chicken” and “borrowed a watermelon”? What does this say about his character? Discuss Ch. 12-14 and study questions.

**March 25:** Journal question: How did Jim feel about the “adventure” on the *Walter Scott*? Work on theme projects. Discuss references to theme so far and brainstorm applications to life today. Set up specific topics to research. Homework: Read Ch. 15-18, complete study guide and vocabulary.

**March 27:** Journal question: Why does Huck’s conscience bother him as they approach what they think is Cairo? Discuss Ch 15-18 and study questions. Homework: Read Ch. 19-21, study guide questions and vocabulary.

**April 2:** Journal question: What do the people at the camp meeting expect the king to do with the money they collect for him? Discuss Ch 19-21 and study guide questions. Homework: Read Ch. 22-25, study guide question and vocabulary.

**March 27:** Journal question: What does Huck mean when he says all kings are “rascallions”? Discuss Ch.22-25 and study guide questions. Homework: Read Ch. 26-31, study guide question and vocabulary.

**April 2:** Journal question: Why do the women insult their own food? What does this say about how women are treated in the novel? Discuss Ch 26-31 and study guide questions. Work on theme projects. Work in the library to find articles and information relating to current day references to your topic. Begin writing assignment #1. How does your theme relate to the novel? Homework: Read Ch 32-35, study guide questions and vocabulary.

**April 4:** Journal question: Why is Huck in awe of Tom’s intelligence? Discuss Ch. 32-35 and study guide questions. Homework: Read Ch. 36-39, study guide questions and vocabulary.

**April 8:** Journal question: Why does Jim have trouble sleeping at night? What does Tom’s last anonymous letter reveal about him? Discuss Ch. 36-39 and study guide questions. Homework: Read Ch 40-43, study guide questions and vocabulary.

**April 10:** Journal question: What does Huck plan to do at the novel’s end? Discuss conclusion of the novel and study questions. Homework: work on presentations.

**April 12:** Writing assignment #1 due.

**April 16:** Begin “Harriet Jacobs Incidents in the Life of a Slave Girl”

**April 18:** Discuss “Harriet Jacobs Incidents in the Life of a Slave Girl”

**April 20:** **Huck Finn test and** begin writing assignment #2