

Aesthetic Movement and Oscar Wilde
Reading and Writing Outline (may change at teacher's discretion)
I will occasionally add extra assignments AND quizzes.

Literary Response Journal

To prepare for class discussion, please respond to the question provided below. Each entry must be dated and a minimum of two paragraphs of 5-6 sentences. Feel free to expand your answer to include interesting observations about the text. Each entry is worth 5 points and will be evaluated on depth of thought and writing.

If you miss class, you are responsible for completing each journal question on your own.

Journals must be:

In a designated spiral bound notebook.

Each entry must be dated.

Demonstrate thoughts, reaction and understanding of reading.

Jan 4/7: Introduction to the course, discussion of literature covered et al. What is art? Begin Renaissance art slide show and discuss the way science and religion are depicted. Answer the following question:

Do they share any patterns in style, subject matter, or theme?

Journal Question: In what ways do science and religion intersect today?

Jan 8/9: Finish art slide show and discussion. If you could watch a silent movie that replays any specific act in history, what would it be and why? Begin Scenes 1-V of Dr. Faustus.

Journal Question:

If you could have supreme power for the next twenty-four years, would you want it? What would you be willing to give up to get this power?

Jan 10/11: Discuss journal question and read Scenes VI through X.

Journal Question:

Is man or woman a puppet of fate, or does he or she have free will?

Jan 14/15: Discuss Scenes VI through X and finish reading the play.

Journal Question:

Is Marlowe indicting ambition, warning against its dangers, or merely asking his audience to examine its complicated facets? How is ambition viewed in current society?

Examine the role of ambition today, referencing well-known individuals and the results of their ambition.

Jan 16/17: In-class writing over Faustus. Read the preface for The Picture of Dorian Gray and begin discussion of the aesthetic movement.

Assignment:

- Read chapters 1-2.

Jan 18/22: The theme of good vs. evil is prevalent in much of literature. Dorian Gray deals with the *mirror motif*, which means that within us both good and evil are at odds. Think of a novel or movie you have read/seen that deals with this concept. Write about how this is shown and what is done to resolve it.

Discuss chapters 1 and 2.

Journal Question:

What ideas does Lord Henry express about life?

Assignment:

- Read Ch. 3-4

Jan 23/24: Discuss Chapters 3-4.

Journal Question:

Why is Dorian so enamored by Sibyl Vane and what are Lord Henry's attitude toward love, marriage and actresses?

Assignment:

- Read Chapters 5-6

Jan 25/28: Discuss Chapters 5-6.

Journal Question:

How does Sibyl feel about Dorian? What are her mother and brother's attitude? How do these opinions support or refute Lord Henry's comments?

- Read Chapters 7-10

Jan 29/30: Discuss Chapters 7-10.

Journal Question:

How is the portrait used as a symbol? What does Dorian see? Why does Dorian believe he has murdered Sibyl?

Assignment:

- Read Chapters 11-13

Jan 31/1: Discuss Chapters 11-13.

Journal Question:

What are Basil Hallward's plans? Why does Dorian avoid him in the street?

Assignment:

- Read Chapters 14-16

Feb 4/5: Discuss 14-16

Journal Question:

Where is Dorian at eight-thirty that same evening? Does this behavior seem strange?

Assignment:

- Read Chapters 17-20

Feb 6/7: Discuss Chapters 17-20.

Journal Question:

Select scenes from Chapters 15, 17, and 18 that can be used to write a response that reveals the upper classes as Oscar Wilde sees them. Include in your response a comment concerning what Wilde is criticizing about this society.

Assignment: Begin essay – distribute essay topics and discuss

Feb 8/12: Review and discuss PPT over Literature Analysis. Work on essay.

Assignment: Work on essay

Feb 13/14: Workday for formal essay. MLA a must!

Feb 15/19 – Essay due and uploaded to turnitin.com

