

Advanced Composition
Reading and Writing Outline (may change at teacher's discretion)
I will occasionally add extra articles

Academic Journal

Academic journals are different from regular journals (or diaries, daybooks, etc.) in many respects. While regular journals keep a record of daily activities and events, academic journals focus on the material and concepts covered in class. Academic journals record perceptions, impressions, and reactions to readings, class discussions, and paper topics.

However, like regular journals, they are primarily for the writer, not the reader. For students, academic journals allow you to explore and develop your ideas and thoughts without completely committing to an argument. You can record reactions to a particular text and expand on those reactions. Journals are also a good place to get started writing papers; they allow you to discuss ideas with yourself without worrying about form, style, or voice. They are a good place for questions, answers, and ideas that have not been completely developed. In other words, it is a good place to get started thinking.

If you do not know how to get started, begin by summarizing the reading with which you are engaging. Include at least a passage from the reading material that you found interesting— something that sparked your imagination or just got you to stop and think. Work with that quote. Write. Then write some more.

Journals must be:

- In a designated spiral bound notebook.
- Each entry must be dated.
- Demonstrate thoughts, reaction and understanding of reading.

August 13: Introduction to the course, sample writing et al.

Assignments:

- Actively read Ch. 1 in *Strategies*.
- Read “The Scholarship Jacket” on p. 493 in *Strategies*.
- Academic Journal

August 17: Discuss Ch. 1 focusing on audience, qualities of good writing and ethics.

Assignments:

- Actively read Ch. 2
- Read “The Appeal of the Androgynous Man” and complete reading activities on p. 23.
- Academic Journal

August 19: Discuss Ch. 2 and “Androgynous Man” assignment. Write an in-class critique. Read Ch. 7 in *Handbook* and complete activities.

Assignment:

- Read “The Company Man” in *Strategies* p, 539. Refer to guide for successful reading p. 29 and take notes over main points. Identify any disagreements.
- Academic Journal

August 21: Discuss “Company Man” in terms of audience, purpose, etc. Continue working on Ch. 7 in *Handbook*.

Assignment:

- Read “Which Stooge Are You?” p. 554 in *Strategies*. Jot down ideas for writing p. 29.
- Academic Journal

August 25: Discuss “Stooge” and review successful reading strategies. Read Ch. 8 in *Handbook* and complete exercises.

Assignment:

- Read “Sound and Fury” in *Strategies* p. 486 and complete discussion questions.
- Complete exercise on p. 676 in *Strategies*.
- Academic Journal

August 27: Discuss “Sound.” Read Ch. 12 in *Handbook* and complete exercises.

Assignment:

- Read Ch. 3 in *Strategies* and complete exercises on p. 37. Pay close attention to case history.
- Academic Journal

August 31: Discuss Ch. 3 and begin drafting “Self as a Writer” narrative essay #1. Read Ch. 5 in *Strategies* and discuss “Beach Bum.”

Assignment:

- Complete formal draft for next class.

September 2: Discuss writing process, essay structure and in-class narrative description activities.

Assignment:

- Read Ch. 4 on editing and revising as you prepare 2nd draft.

September 4: Discuss introductions, conclusions and revision strategies.

Assignment:

- Complete final draft of Essay #1.

September 9: Essay #1 Narrative due. Read Chapters 12 and 13; complete exercises.

Assignment:

- Read Ch. 10 in *Strategies*.
- Read “Grant and Lee: A Study in Contrasts,” and prepare discussion questions.
- Academic Journal

September 11: Discuss similarities and differences between comparison and narration. Read Ch. 10 and complete exercises.

Assignment:

- Read Comparison reading strategies and “Conversational Ballgames” beginning on p. 562 and “Art Form for the Digital Age” in *Strategies*.
- In your journal note the techniques the author uses to help make a comparison.
- Academic Journal

September 15: Discuss comparison writing. Read “Private Language, Public Language” on p. 568 in *Strategies*. Prepare discussion questions. Begin brainstorming essay #2.

Assignment:

- Prepare 1st draft of essay #2 – Comparison.

September 17: Read and discuss in class selection. Read and discuss wordiness in *Handbook*. Peer response of your first draft on p. 71 in *Strategies*.

Assignment:

- Complete 2nd draft

September 21: Discussion of evaluating an author’s use of dialogue, scene, and exposition. Writing workshop.

Assignment:

- Complete final draft of 2nd essay.

September 23: Comparison Essay #2 due. Read Chapter 16 in *Handbook*. Complete exercises.

Assignment:

- Read Ch. 7 in *Strategies*.
- Read “Fast Track to Perfection” on p. 512 in *Strategies*.
- Academic Journal

September 25: Discuss process analysis and “Fast Track.” Read Ch. 17 in *Handbook*. Complete exercises.

Assignment:

- Read “Let’s Get Vertical!” Complete discussion questions.
- Read “Can Generation Xers Be Trained?” Complete discussion questions.
- Academic Journal

October 1: Discuss “Vertical” and “Xers”. Continue working in *Handbook*.

Assignment:

- Complete exercise 1 and 2 on p. 117 in *Strategies*.
- Academic Journal

October 5: Discuss homework activities. Brainstorm essay ideas. Read and discuss “The ABC’s of CPR.”

Assignment:

- Prepare 1st draft of essay #3 – Process Analysis.

October 7: Peer revision/writing workshop, work on drafts.

Assignment:

- Prepare 2nd draft of essay #3
- Be sure journals are completed to turn in.

October 9: Turn in Academic Journals. Continue with editing process on essay #3. Work on exercises in *Handbook*.

Assignment:

- Prepare final draft of essay #3.

October 13: Process Analysis Essay #3 due! Reading day – essays to be assigned.
Review for grammar quiz.

October 15: Grammar quiz! 2 hour early out

- Read Chapter 19

End of First Quarter

October 20: Read “Coy Mistress” in class and discuss the elements of argument.

October 22: Read and discuss “Introduction” p. 595.

Assignment:

- Read Chapter 12 p. 184 in Strategies
- Read “The Blended Economy” and complete discussion questions.
- Academic Journal

October 26: Discuss “The Blended Economy” and Chapter 12. Brainstorm ideas for definition essay.

Assignment:

- Complete first draft of Definition essay.

October 28: Read and discuss “Sweet Smell of Success” and surprise selection. Peer edit essay draft.

Assignment:

- Complete second draft

October 30: Read chapter 10 in Handbook and complete peer edits on second draft.

Assignment:

- Complete final definition draft.

November 3: Definition Essay #4 Due! Read and discuss “Yes, Don’t Impede Medical Progress.” Discuss how to analyze arguments.

Assignment:

- Read Ch. 13; be prepared to discuss “Can US Citizens Be Held as Enemy Combatants.”
- Academic Journal

November 5: Discuss Ch. 13 and read “Inaugural Address” (1961) noting what appeals are most affective. Discuss errors in logic.

Assignments:

- Read “The Misguided Zeal of the Privacy Lobby” and “Halt and Show Your Papers!” Be prepared to discuss in class.
- Academic Journal

November 9: Discuss “Zeal” and “Halt”. Note elements of argument and the use of research in the essays. Read and discuss chapter 21 in Handbook – the power of words.

- Read MLK’s “I Have a Dream” and “A Journalist’s View of Black Economics.” Be prepared to discuss.
- Academic Journal – Have journals ready to turn in.

November 11: Discuss “Dream” and “Economics”; begin brainstorming Argument paper. **Turn in journals!**

Assignment:

- Write first draft of Argument paper.

November 13: Read and discuss FDR’s “Pearl Harbor Address.” Work on peer edits.

Assignment:

- Complete second draft of Argument paper.

November 17: Writing workshop – peer review of essay.

Assignment:

- Finalize Argument paper.

November 19: **Argument essay #5 due!** Begin discussion and brainstorm ideas for research paper.

Assignment:

- Prepare at least five good ideas for research.

November 23: Read and discuss chapters 31 and 32 in Handbook. Brainstorm ideas and discuss length.

November 24/25: Discuss sources and work in the library. Have topic approved.

Assignment:

- Read chapter 21 in Strategies
- Complete a cluster diagram to narrow your topic.

Thanksgiving Break November 25-27

November 30: Work in the library on sources and notes.

Assignment:

- Complete a minimum of six source cards
 - One web site
 - Two book sources
 - Non fiction articles
- Complete at least 20 note cards.

December 2: Work on outline – must be complete sentences.

Assignment:

- Complete outline – must be typed and in complete sentences.

December 4: Work on first draft and research.

Assignment:

- Prepare second draft.

December 8: Work on peer review of second draft. Library day!

Assignment:

- Work on paper

December 10: Finalize paper and finish peer edits. Reminder: Research papers must be in MLA and all note and source cards will be collected.

December 14: Research paper due!

December 16/18/22 – TBA pending snow days

